

Double Bass

Angkor

Mark Van Overmeire

1. Angkor

This image shows the first 80 measures of the bassoon part for 'The Swan' by Saint-Saëns. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato'. The music is divided into sections labeled A through H, each with a measure number in a box above the staff. Section A (measures 1-8) consists of a whole rest. Section B (measures 9-16) consists of a whole rest. Section C (measures 17-24) consists of a whole rest. Section D (measures 25-32) consists of a whole rest. Section E (measures 33-40) consists of a whole rest. Section F (measures 41-48) consists of a whole rest. Section G (measures 49-56) consists of a whole rest. Section H (measures 57-64) consists of a whole rest. Section I (measures 65-72) consists of a whole rest. Section J (measures 73-80) consists of a whole rest. The score includes various musical notations such as rests, notes, and dynamic markings (pp, mp, mf, pizz.).

1 Moderato

8 A 8 B 8 C

26

34 D

42 E

50

58 F

66 G

81 H

8

pizz.

mf

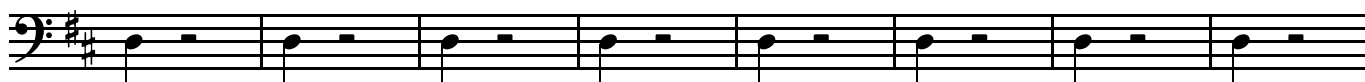
pp

mp

pizz.

mf

89



97 **I** 5 arco *tr* 7 **J** 8

pp *mp* *pp*

121 **K**

pp *mp* *pp* *mp*

129 **L**

pp *mp* *pp* *mp*

137

pp *mp* *pp* *mp*

145 **M** rit.....

153 a tempo **N**

pp *mp* *pp* *mp*

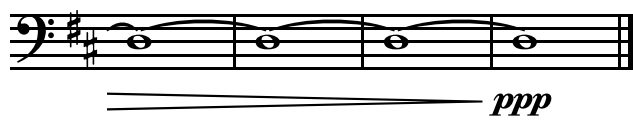
161

pp *mp* *pp* *mp*

169 2 rit.....

p *mp*

178



ppp

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2. Hsipaw

Grazioso

A

6

pizz.

mp

B

10

15

20

C

26

D

37

arco

spicc.

mf

p

mf

p

42

spicc.

p

mf

mf

46

spicc.

spicc.

spicc.

p

mf

p

mf

p

8

51 **E** nat. *mf* *ppp*

58 *mp* *p*

66 **F** *mf*

74 **13** *ff*

93 Ob. 1 8va

100 **G** *mf* *p* *mf* *p* *spicc.* *arco*

108 *mf* *spicc.* *mf*

113 *p* *mf* *p* *mf* *spicc.*

117 *p* *mf*

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3. Tuol Sleng

Andante

8

A Fl. 1 8va

16

B

1

ppp

27

C

f

40

D

mf

53

pp

66

mp

p

79

E

mf

pp

f

92

mf

92

105

F

1

ppp

117

G

f

130

pizz.

mf

1

1

140

1

1

148

1

1

1

156

1

1

1

164

1

1

tacet al fine

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4. Yaba

Marcia moderato

8

A

pizz.



13



19



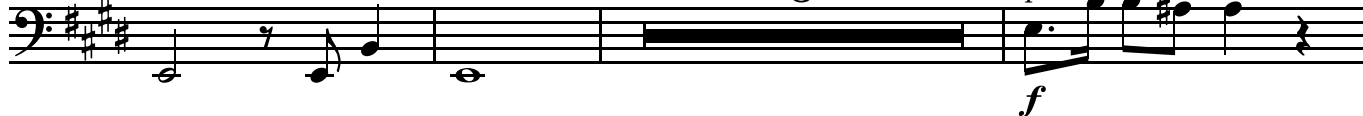
25



31

B

8



42



46

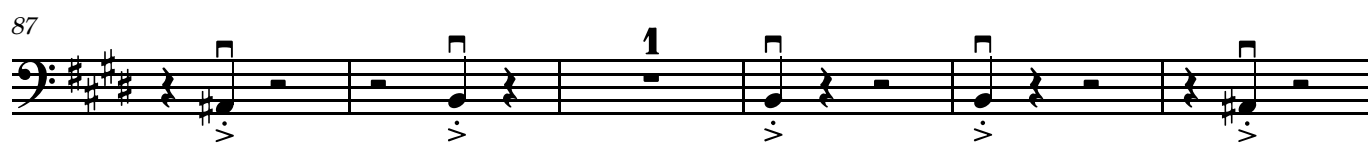
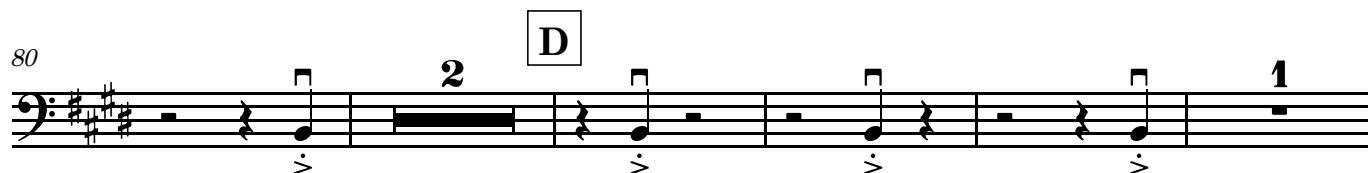
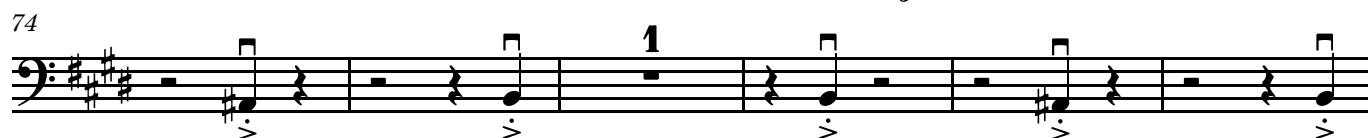
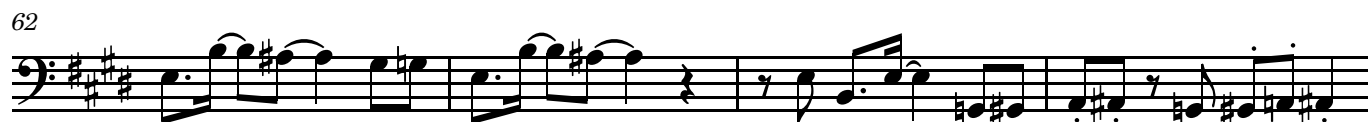
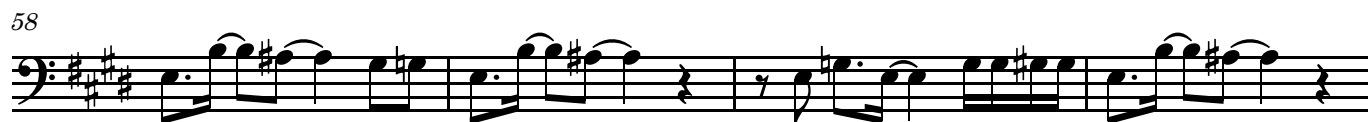


50



54





111



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5. Bagan

Misterioso **12** **A**

18 **B** **20** **pizz.** **rit.....**

44 **2** **C** **Maestoso** **1** **jeté** **mf**

50 **3** **D** **1** **jeté** **f**

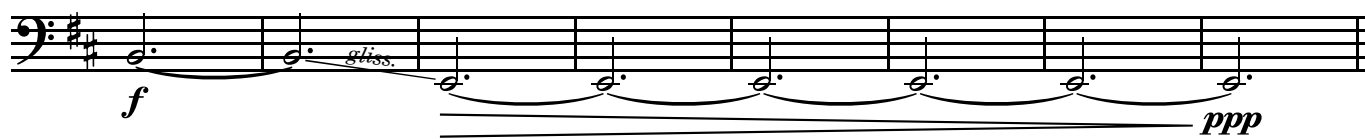
57 **E** **arco** **f**

61 **Misterioso**

66 **4** **ppp**

76 **Lento** **7** **a tempo** **mp**

87



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6. Vinh Ha Long

11

Lento

A

Vln I 8va

18

B Andante

28

42

54

79

87

96

1

3

4

1

3

4

1

16

1

1

1

p

mf

mp

mp

mf

mp

mf

mp

mf

mf

f

104

F

mp *f*

113

1

121

G

7

p

136

H

I

rit. accel. a tempo

3 **2** **15**

f *mp* *f*

159

1

167

J

mp *f*

176

1

183

sfz